



Provost's Graduate Student Lecture Series
Spring 2012 Semester

Christine Fena (Music)

The "Sensational" Ballet Mécanique: the General Public and American Musical Modernism in the 1920s

Wednesday, 1/25 at 1:00
Wang Center, Chapel
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Kassie Hartford (Music)

Antjropology, Authenticity, and Appropriation in Gershwin and Heyward's 'Porgy and Bess

Wednesday, 2/22 at 1:00
Staller Center 2322
*

Catherine Salussolia (Neuroscience)

A Novel Mechanism Regulating Ionotropic Glutamate Receptor Biogenesis

Thursday, 3/15 at 1:00
Wang Center, Chapel
*

Jeffrey Epstein (Philosophy)

Anchor Babies and Electrified Border Fences: Democracy, Foreignness, and the Rhetoric of Sovereign Purification

Wednesday, 4/11 at 1:00
Wang Center, Chapel
*

Patrick Lyons (Ecology & Evolution)

Evolution of Mutualism between Alphid Shrimps and Gobiid Fishes: a Balance Between Benefits and Costs

Thursday, 4/26 at 1:00
Wang Center, Chapel
*

Andrew Wasserman (Art History)

Finding Another Paradigm Altogether: Reading Maps from the New Museum

Thursday, 2/16 at 1:00
Wang Center, Chapel
*

Qinghomg Yan (Neuroscience)

Evolution of CpG island Promoter Function Underlies Changes

Wednesday, 3/7 at 4:00
Wang Center, Chapel
*

Bryce Gadway (Physics & Astronomy)

Wave-Particle Duality in Ultra cold-Matter Diffraction Experiments

Wednesday, 3/21 at 4:00
Wang Center, Chapel
*

Adam Congleton (Psychology)

The Architecture of Memory: How Organizing the Past Shapes Education

Wednesday, 4/18 at 1:00
Wang Center, 301
*

Jean Honorio (Computer Science)

Learning Gaussian Graphical Models with Domain Specific Priors

Wednesday, 5/2 at 1:00
Wang Center, Chapel
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Light snacks will be served!

The full schedule is available at: <http://www.grad.sunysb.edu/provost.shtml>



STATE UNIVERSITY OF NEW YORK

Provost's Graduate Student Lecture Series
Spring 2012 Semester

Thomas Claiborne (Biomedical Engineering)

*Chasing the Holy Grail: Towards realization of a
viable polymeric prosthetic heart valve*

Thursday, 5/10 at 4:00

Wang Center, Chapel

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