

Philosophy (PHI)

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Degree awarded: M.A. in Philosophy and the Arts; Ph.D. in Philosophy

The Department of Philosophy, in the College of Arts and Sciences, offers programs leading to the Master of Arts in Philosophy and to the Doctor of Philosophy.

The doctoral program offers a rare opportunity to integrate the study of the history of philosophy with an exploration of contemporary philosophical methods and to apply an interdisciplinary approach to the framing and treatment of philosophical problems. The Department of Philosophy is the sponsor of a Transatlantic Philosophical Collegium that offers advanced students opportunity for extended study at the University of Wuppertal. Departmentally based, funded exchanges with the University of Tübingen and the University of Paris give students further opportunity to study abroad.

There are three general aims of the doctoral program:

1. To cultivate and make explicit the values and principles of the principal contemporary styles of philosophical reasoning;
2. To investigate the areas between philosophy and other disciplines that involve methodological, conceptual, and historical exchanges between philosophy and these other disciplines;
3. To provide an understanding of the history, major figures, and diverse problems of philosophy.

M.A. Degree in Philosophy with a focus on the Arts and Aesthetics

Many of the questions that occasioned Plato's reflection on art are still with us: What is the relationship between art and truth? Is the task of the artist to represent already existing things or to create altogether new things? Is the spectator of art to be regarded as a mere witness or as an active participant? What is the role of emotion in the experience of art? What are the most salient differences between the various arts?

Other questions have arisen with

increasing urgency in more recent times: What does psychoanalysis have to teach us about the place of art in our lives? How are class, race, and gender pertinent to the production and enjoyment of art? Do we need to reconceive aesthetics in view of a global electronic culture?

This master's program offers an open and informal setting in which to explore such questions in seminars and lectures taught by renowned philosophers of art. Practicing artists will also participate in an intensive discussion of issues in the philosophy of art that are of enduring as well as contemporary interest.

M.A. in Philosophy Curriculum and Degree Requirements

For the master's degree, a student must take 30 course credits, i.e., the equivalent of ten courses. Some of these courses are listed below. The full list will be revised from time to time; of the 30 credits, six can be taken as independent study.

In addition, three credits are to be earned by registering for an M.A. thesis, to be directed by a Stony Brook Philosophy faculty member.

Advanced Graduate Certificate (AGC) in Art and Philosophy (ArtPHIL)

The Art and Philosophy (ArtPHIL) Advanced Graduate Certificate is a 15-credit (minimum) program designed to provide an interdisciplinary concentration in art theory and criticism, aesthetics, art history, visual arts, and contemporary continental philosophy for students already enrolled (full-time) in a Stony Brook graduate degree-granting program (Ph.D., M.F.A., M.A. in fields such as Art History and Criticism, Studio Art, Philosophy, or a related discipline such as Comparative Literature, Cultural Studies, Music, Theater, English, Hispanic Languages, etc.). ArtPHIL graduate courses are

regular seminars, offered primarily by the Departments of Philosophy and Art. To satisfy program requirements, courses must be approved by the ArtPHIL Program Director. All ArtPHIL students must take the joint seminar offered by two faculty members, one in Philosophy and the other in Art.

For students enrolled in an ARH or PHI graduate program, nine of the 15 credits must be earned outside the home graduate program. The six credits earned toward the graduate degree in the home department may be applied toward the ArtPHIL Graduate Certificate. Students enrolled in Stony Brook graduate programs other than ARH or PHI should consult with their home departments to determine whether credits earned for the ArtPHIL AGC can be applied to the primary graduate degree program.

For complete admission requirements, approved courses, and enrollment forms in the ArtPHIL AGC program, please visit <http://ms.cc.sunysb.edu/~hsilverman/ArtPHIL/ArtPHIL.htm>. Students interested in the ArtPHIL program are advised to seek enrollment early in their primary degree program. To discuss program details and enrollment procedures, contact Prof. Hugh J. Silverman, ArtPHIL Program Director, at Hugh.Silverman@stonybrook.edu

Admission to the Ph.D. and M.A. Programs in Philosophy

For admission to the doctoral and master's programs in Philosophy, the following are normally required:

- A. A bachelor's degree with a major in Philosophy;
- B. Some knowledge of the history of philosophy and of contemporary modes of thought is highly desirable; deficiencies in these areas may require the student to undertake special work;
- C. An official transcript of undergrad-

uate record and of any work completed at the graduate level;

D. Letters of recommendation from three previous or current instructors;

E. Submission of a philosophical essay (which may be a paper written for a previous course);

F. Graduate Record Examination (GRE) General Test scores;

G. Acceptance by both the Department of Philosophy and the Graduate School.

Faculty

Distinguished Professors

Casey, Edward S., Ph.D., 1967, Northwestern University: Aesthetics; phenomenology; philosophy of psychology.

Howard, Richard, Ph.D., 1970, University of Texas: Political and social philosophy; Marxism.

Ihde, Don, Ph.D., 1964, Boston University: Phenomenology; philosophy of technology; hermeneutics.

Distinguished Service Professor

Gelber, Sidney, *Emeritus*, Ph.D., 1954, Columbia University: Political philosophy.

Distinguished Teaching Professor

Grim, Patrick,⁷ B. Phil., 1975, University of St. Andrews, Scotland; Ph.D., 1976, Boston University: Logic; ethics; computer modeling; contemporary analytic philosophy.

Professors

Allison, David B., Ph.D., 1974, Pennsylvania State University: Contemporary European philosophy.

Crease, Robert, Ph.D., 1987, Columbia University: Philosophy of science; aesthetics.

Dilworth, David, Ph.D., 1963, Fordham University; Ph.D., 1970, Columbia University: East Asian languages and cultures.

Kittay, Eva, Ph.D., 1978, City University of New York: Philosophy of language; philosophy and literature; feminism.

Kuspit, Donald B.,¹ D.Phil., 1960, University of Frankfurt, Germany; Ph.D., 1971, University of Michigan: Art criticism; 20th-century art; northern Renaissance art.

Miller, Clyde Lee,⁶ Ph.D., 1974, Yale University: History of philosophy.

Nolan, Rita D., Ph.D., 1965, University of Pennsylvania: Philosophy of language; theory of knowledge; philosophy of psychology.

Silverman, Hugh J.,^{2,4} Ph.D., 1973, Stanford University: Continental philosophy (hermeneutics, deconstruction, and postmodern theory); aesthetics and cultural theory; contemporary European philosophies, literatures, and cultures; history of ideas; literary theory.

Simon, Michael A., *Emeritus*, Ph.D., 1967, Harvard University: Social philosophy; philosophy of biological and social science; philosophy of mind; philosophy of law.

Simpson, Lorenzo,⁹ Ph.D., Yale University: Contemporary continental philosophy (hermeneutics and critical theory); philosophy of the social sciences; philosophy of science and technology; neopragmatism and post-analytic philosophy; philosophy and race.

Spector, Marshall, Ph.D., 1963, Johns Hopkins University: Philosophy of science; philosophy of technology; environmental issues.

Tejera, Victorino, *Emeritus*, Ph.D., 1956, Columbia University: Aesthetics; classical philosophy.

Watson, Walter, *Emeritus*, Ph.D., 1958, University of Chicago: History of philosophy.

Welton, Donn,¹⁰ Ph.D., 1973, Southern Illinois University: Phenomenology and epistemology; philosophical psychology; contemporary German philosophy.

Williams, Peter,^{3,5} Ph.D., 1973, Harvard University: Philosophy of law; ethics.

Associate Professors

Cormier, Harvey, J., Ph.D., 1992, Harvard University: American philosophy; William James and pragmatism; philosophy and culture.

De Laurentis, Allegra, Ph.D., 1982, University of Frankfurt: Greek philosophy; Hegel.

Edwards, Jeffrey, B., Ph.D., 1987, Universität Marburg, Germany: History of philosophy; Kant; modern philosophy.

Manchester, Peter,² Ph.D., 1972, Graduate Theological Union: Greek philosophy; Heidegger.

Mar, Gary,⁸ Ph.D., 1985, University of California, Los Angeles: Logic; philosophy of mathematics; contemporary analytic philosophy; philosophy of religion.

Mendieta, Eduardo, Ph.D., 1996, New School for Social Research: Latin American philosophy; critical theory.

Rawlinson, Mary C., Ph.D., 1978, Northwestern University: 19th-century philosophy; Hegel; aesthetics and literary theory; philosophical psychology; philosophy of medicine.

Assistant Professor

Craig, Megan, Ph.D., 2006, New School for Social Research: Ethics; aesthetics, Levinas.

O'Byrne, Anne, Ph.D., 1999, Vanderbilt University.

Number of teaching, graduate, and research assistants, Fall 2007 40

1) Joint appointment, Department of Art

2) Joint appointment, Department of Comparative Studies

3) Joint appointment, Community and Preventive Medicine

4) Recipient of the State University Chancellor's Award for Excellence in Teaching, 1977

5) Recipient of the State University Chancellor's Award for Excellence in Teaching, 1978

6) Recipient of the State University Chancellor's Award for Excellence in Teaching, 1980

7) Recipient of the State University Chancellor's Award for Excellence in Teaching, 1988

8) Recipient of the State University Chancellor's Award for Excellence in Teaching, 1993

9) Recipient of the Commonwealth of Virginia's Outstanding Faculty Award, 1990; University of Richmond's Distinguished Educator Award, 1984

10) Recipient of President's and Chancellor's Award for Excellence in Scholarship and Creative Activity, 2005.

Degree Requirements Requirements for the Ph.D. Degree in Philosophy

The doctoral program is designed to be completed in five years of full-time work. The Graduate School regulations prescribe a minimum of two semesters of full-time enrollment. In addition to the minimum degree requirements of the Graduate School, the following are required:

A. Seminars

Seminar coursework will be required from the following three areas: history of philosophy, interface studies, and contemporary philosophy. Each of the three areas has a minimum number of required courses. The student will also take at least two additional seminars in one of the three areas to fulfill the concentration of studies requirement.

1. Three seminars in the history of philosophy from four groups of courses concentrating on ancient philosophy, medieval/Renaissance philosophy, modern philosophy, and 19th-century philosophy. These courses will feature an intensive writing component. For those students wishing to pursue a concentration of studies in the history of philosophy, a minimum of two additional courses may be taken from these areas or from seminar studies directed to special topics in the history of philosophy (which draw upon specific authors, texts, themes, or problems from the history of philosophy).

2. Two interface seminars in interdisciplinary areas between philosophy and another discipline pertaining to the natural sciences, to the social sciences, or to the humanities. This requirement may be met either by taking interdisciplinary seminars team-taught by philosophy faculty with faculty from another discipline or by taking regular graduate courses in another discipline. Two additional courses from this category may be taken to fulfill concentration requirements.

3. Five seminars in contemporary philosophy are required. Two seminars in the preeminent styles or modes of philosophy are required: one in continental philosophy (PHI 630) and one in analytic philosophy (PHI 631). These two seminars will explore the methods, presuppositions, and operational modes of the contemporary philosophy involved. Two additional seminars, chosen from a list of subjects, must be taken to fulfill the basic requirement. Two more seminars from the contemporary category may be taken to fulfill concentration requirements.

4. A practicum in the teaching of philosophy. This involves a supervised teaching seminar, along with additional teaching experience in the undergraduate program.

5. A prospectus seminar taken in the spring semester of the third year. The primary goal will be to produce a dissertation proposal.

6. An overall average grade of B or better is required, with no more than six credits of B grades counting toward the degree.

B. General Requirements

1. The student must pass an examination in the history of philosophy. Although the student may take the exam any number of times prior to the deadline, the examination must be passed by the end of the second year. The history of philosophy examination is constructed and read by the faculty History of Philosophy Committee.

2. The student must submit an essay, judged acceptable by a committee, in one of the areas of contemporary philosophy.

3. The student must submit an essay, judged acceptable by a committee composed of at least one Philosophy faculty member and a faculty member from the relevant second discipline, in one area of interface studies.

General reviews of student progress based upon a portfolio (courses taken, courses completed, grades, faculty evaluations of seminar work, sample papers, teaching evaluations, and performance in the above general requirements) will be undertaken at the end of the first and third years and in the second year after the deadline for passing the history of philosophy exam-

ination. The second-year review is the milestone requirement of the program. These reviews will assess the progress of students and determine qualifications for continuance or noncontinuance in the program.

The graduate program director will guide students in planning their program of studies to assure that general requirements are completed prior to their advancement to candidacy.

C. Ph.D. Candidacy

Official Ph.D. candidacy is attained when, in addition to the requirements listed above, a student fulfills the following competency requirements:

1. Competence in symbolic logic. Sufficient knowledge of concepts and notations of first-order logic for understanding and applying them to problems in philosophy. A grade of B or better in an undergraduate symbolic logic course is normally adequate evidence of competence.

2. Competence in a foreign language. This is shown by translating a previously untranslated philosophical article (or the equivalent) or by writing a research paper including a translation of substantial philosophical passages.

3. Competence to undertake a dissertation project. This is shown by (a) a prospectus (10 to 15 pages) outlining projected study, expected findings, and relevant arguments and evidence (e.g., bibliography), and (b) an oral defense of the projected study before a faculty examining committee.

Upon the recommendation of the examining committee and the graduate program director that the dissertation project be initiated, the student becomes a candidate for the Ph.D.

D. Dissertation

After advancement to candidacy, the student will concentrate on a dissertation (the written results of specialized study and research) under the supervision of a dissertation committee. After the dissertation is completed, it is read by a committee of four members, consisting of the director; two other members of the philosophy faculty, and one faculty member from outside the Department who has specialized in related areas. Before final approval can be granted, the student must present the results of the dissertation research at an oral examina-

tion convened for that purpose by the Department and open to interested faculty members and graduate students. If the dissertation defense is successful, the candidate is recommended to the University for the Doctor of Philosophy degree.

Doctoral students may be awarded the M. A. degree upon completion of the minimum coursework offerings for a total of 30 graduate credits of coursework.

Course Requirements Requirements for the Doctoral Program in Philosophy

I. History Courses

Three of the four history courses marked with an asterisk (*) are required, plus two additional courses for a concentration in the history of philosophy. History courses will feature an intensive writing component.

II. Interface Studies Seminars

Two seminars, selected from either team-taught interface seminars or graduate seminars in another discipline, will fulfill the basic interface requirement. For a concentration in Interface Studies two additional seminars must be taken (from among team-taught or approved non-philosophy graduate seminars).

III. Contemporary Philosophy Seminars

The two seminars marked with an asterisk (*) are required. Three additional seminars chosen from the remaining list of contemporary philosophy seminars must be taken to fulfill the basic requirement. Two more seminars may be chosen to fulfill concentration requirements.

IV. Independent and Directed Studies

Courses

Detailed course descriptions for the master's and doctoral program are available from the Philosophy Department office each semester. Please refer to the current undergraduate and Graduate Class Schedules for specific semester offerings.

PHI 500 Feminist Theories

This course is designed to introduce students to the most recent developments in feminist theory, covering different currents as well as traditions. The seminar may focus on moral and political questions, the intersection between the social and the psychological, or culture and representation as it is negotiated in different cultural media (film, literature,

architecture, music, etc.).
Spring, 3 credits, ABCF grading
May be repeated for credit

PHI 501 Theories of Race

This course is designed to introduce the student to different currents of analyses of race and racism. It focuses particularly on the relationship between philosophy and the development, legitimacy, and legitimization of racial categories. The seminar may focus on moral and political philosophy, questions of epistemology or metaphysics, the intersections between the social and the psychological, or culture and representations of raced subjects as they are negotiated in different cultural media (film, literature, architecture, music, etc.).

Fall, 3 credits, ABCF grading
May be repeated for credit

PHI 503 Theories of Ethnicity

This course focuses on the category of ethnicity. Using an inter-cultural, comparative, and historical approach, it seeks to expose the student to the uses and misuses of this category. The category of ethnicity will also be studied in conjunction with questions relating to individual identity, national, cultural, and civilizational identities. Ethnicity, like race and gender, is one of the most fundamental markers of identity. Using interdisciplinary and comparative methods and perspectives, ethnicity's role in the constitutions of identities will be studied.

Fall, 3 credits, ABCF grading
May be repeated for credit

PHI 504 Intersections of Race, Ethnicity, and Gender

This course, which is analogous to an honors senior seminar, seeks to integrate into a productive dialogue the different methods, traditions, and perspectives used to analyze race, ethnicity, and gender, while also juxtaposing and comparing the similarities and differences between them. The approach, as in the whole program, will be interdisciplinary and comparative.

Fall, 3 credits, ABCF grading
May be repeated for credit

PHI 505 Core Course in Philosophy and the Arts: History of Aesthetic Theory

The basic course will investigate some of the most important and influential theories of art in the West from Plato to the present. Readings and discussion in depth of major figures will make up the content of the course: e.g., Plato, Aristotle, Kant, Hegel, Schopenhauer, Nietzsche, Heidegger, Collingwood, Langer, Merleau-Ponty, Dufrenne. The focus throughout will be on central issues in aesthetics such as imitation, truth, beauty, expression, emotion, and imagination.

Fall, and spring, every year, 3 credits, ABCF grading

May be repeated up to nine times for credit

PHI 506 Art and Its Problems

A consideration of basic problems in the creation and appreciation of art. What is the creative process? Who is the artist? How is

art to be compared with other symbolic forms (e.g., language, science, technology)? What does art offer that philosophy does not, and vice versa? In what ways does the gender or racial identity of the artist affect the creation of the work? What are the cultural, social and political dimensions of the art work and its reception?

3 credits, ABCF grading
May be repeated for credit

PHI 507 Aesthetic System

A concentrated reading of a single major work, with attention both to its detailed structure and to its larger significance. Candidates for such reading include Aristotle's *Poetics*, Kant's *Critique of Judgment*, Hegel's lectures on *The Philosophy of Art*, Adorno's *Aesthetic Theory*, Collingwood's *Principles of Art*, Langer's *Feeling and Form*, Dewey's *Art as Experience*, Heidegger's "The Origin of the Work of Art", and Danto's *Transfiguration of the Commonplace*.

Fall, every year, 3 credits, ABCF grading
May be repeated for credit

PHI 508 Contemporary Issues in the Arts

With an eye on artworks accessible in the public sphere—museums, galleries, concerts, readings, dance performances, film—philosophical questions will be raised: Why these works now? How do they compare with their predecessors? What do they portend for the future of art? Visits to the sites and performances of such works will be integrated into an ongoing discussion of the issues they raise within the context of aesthetic theory—and what new theories they suggest.

3 credits, ABCF grading
May be repeated for credit

PHI 509 Special Seminar in Aesthetics

This is an advanced seminar in aesthetics that focuses on a single question that arises in the philosophy of art. This question may be approached through the writings of a single author, or else by consulting texts of several thinkers (including practicing artists as well as philosophers). Examples of such questions would be: What is the place of form in art? How does emotion figure into the creation or appreciation of art? To be taught on the main campus by a regular faculty member. Ideally, this course would be taken during the second year of master's degree work at Stony Brook Manhattan.

Fall, spring, every year, 3 credits, ABCF grading
May be repeated for credit

PHI 521 Contemporary Moral Issues

This examination of the radical nature of traditional moral theory in its contemporary applications will look at the ideas of Mill, Kant, and Aristotle as variations on traditional Judeo-Christian moral theory. Students will write short papers on contemporary moral issues as these are portrayed in short fiction.

3 credits, ABCF grading

PHI 535 Political Philosophy

This course will take up classics of political philosophy and discuss contemporary social

life and ideologies in the light of the theoretical frameworks they have achieved. Readings and assignments will be drawn from such exemplary works as Plato's *Republic*, Aristotle's *Politics*, Machiavelli's *The Prince*, Hobbes's *Leviathan*, Locke's *Second Treatise of Government*, and Marx's *Communist Manifesto*.

3 credits, ABCF grading

PHI 553 Philosophy of Education

The purpose of the course is to develop curricula which not only bridge educational gaps but which also develop within all students a sense of civil responsibility toward community issues and problems. This course critically examines such issues of ethnicity and race, family systems, affirmative action, and multiculturalism through the vehicle of Asian American studies.

3 credits, ABCF grading

PHI 555 Perspectives on the Person

The focus of this course will be the question of how the results of current research are related to our understanding of human development and whether they require us to revise our understanding of what a person is. Readings from classic philosophical texts, such as Plato, Locke, Kant, and from contemporary research in philosophy, psychology, and other relevant sciences will be used. Offered as both CEI 587 and PHI 555

3 credits, ABCF grading

PHI 562 Concepts and Methods in Evolutionary Biology

The course aims at achieving two related objectives: first, to provide graduate students in Ecology and Evolution, other biology departments, as well as Philosophy, with a basic understanding of the varied methods (both experimental and statistical) that make up the body of evolutionary quantitative biology. The focus will be in particular on quantitative genetics and its interface with more modern approaches, including QTL mapping, bioinformatics, and the various "omics" (genomics, proteomics, etc.). Second, students will become familiar with the fundamental concepts of philosophy of science, in particular as they relate to the conceptual analysis of the ideas that shape modern evolutionary and ecological theory. In this respect, the focus will be both on philosophical concepts such as falsificationism, induction, deduction, hypothesis testing, and the nature of evidence, as well as on the meaning of key ideas in evolutionary ecology, like natural selection, genetic drift, and constraints.

Spring, alternate years, 3 credits, ABCF grading

PHI 571 American Philosophy: Philosophical Foundations of American Politics

Readings from Emerson, C.S. Peirce, G.H. Mead, W. James, G. Santayana, J. Dewey, J.H. Randall, and J. Buchler will give the student a grasp of the classic American tradition in philosophy and the plural strands that go to make it up, such as: the turn from idealism to semioticism, neo-realism and critical realism, pragmatism and pragmatism, the historical interest and the social interest, individualism and voluntarism, and the centrality of art and science in human affairs.

3 credits, ABCF grading

PHI 572 Oriental Philosophy*3 credits, ABCF grading***PHI 575 Philosophy of Religion**

Several aspects of the Judeo-Christian tradition raise philosophical questions worthy of further reflection and consideration. The first is the relation of religious faith to other sorts of knowledge and commitment: is religious belief more like belief in scientific experts or more like belief in one's spouse? A second is what sort of God is worth believing in and whether we can talk intelligibly about the deity. The third is whether and how any God worth believing in could be compatible with the obvious ills of our world. Note: Ability to read and write material that is abstract and complex, but rewarding.

*3 credits, ABCF grading***PHI 576 Ethics and Values***3 credits, ABCF grading***PHI 582 Philosophy of Art**

The purpose of this course is to encourage students to explore and enrich their aesthetic experience through reading, analyzing, discussing, and writing about various theories put forth by philosophers in the western tradition. Among topics to be considered are representation, expression, form, the aesthetic attitude, beauty, taste, criticism and interpretation of art, and the relation of art to other areas of experience. The course does not assume previous familiarity with philosophy or art; however, it does assume an intellectual commitment to the examination of difficult ideas. This course is offered as both CEI 573 and PHI 582.

*3 credits, ABCF grading***PHI 587 Directed Readings***1-6 credits, ABCF grading***PHI 588 Directed Research***1-6 credits, ABCF grading***PHI 590 Directed Readings***1-6 credits, S/U grading***PHI 595 Directed Research***1-6 credits, S/U grading***PHI 599 Master's Thesis Research***3 credits, ABCF grading
May be repeated once for credit***History of Philosophy Seminars****PHI 600 Ancient Philosophy***3 credits, ABCF grading***PHI 601 Medieval and/or Renaissance Philosophy***3 credits, ABCF grading***PHI 602 Modern Philosophy***3 credits, ABCF grading***PHI 603 19th-Century Philosophy***3 credits, ABCF grading***PHI 604 Special Topics in the History of Philosophy***3 credits, ABCF grading
May be repeated for credit***Interface Seminars****PHI 610 Philosophy and the Arts***3 credits, ABCF grading***PHI 611 Philosophy and Literature***3 credits, ABCF grading***PHI 612 Philosophy and Psychology***3 credits, ABCF grading***PHI 613 Philosophy and Politics***3 credits, ABCF grading***PHI 614 Philosophy and Linguistics***3 credits, ABCF grading***PHI 615 Philosophy and Feminism***3 credits, ABCF grading***PHI 616 Philosophy and Technology***3 credits, ABCF grading***PHI 617 Philosophy and Environmental Studies***3 credits, ABCF grading***PHI 618 Philosophy and the Sciences***3 credits, ABCF grading***PHI 619 Special Topics in Interface Studies***3 credits, ABCF grading
May be repeated for credit***PHI 620 Advanced Problems in Philosophy***3 credits, ABCF grading
May be repeated for credit***PHI 621 Independent Study***1 to 12 credits, S/U grading
May be repeated for credit***PHI 622 Supervised Teaching***3 credits, S/U grading***PHI 623 Teaching Practicum***3 credits, S/U grading***PHI 624 New York Consortium Study**

This course designation should be used by students who enroll in seminars at participating universities of the New York Consortium of Graduate Schools. No more than six credits of consortium study (and none for first-year students at Stony Brook) may count toward the fulfillment of requirements in the doctoral program.

*Prerequisite: Completion of first year in doctoral program (Philosophy)
Fall, 1-4 credits, ABCF grading*

PHI 625 Prospectus Seminar

This seminar is taken by all doctoral students in the spring semester of their third year. The primary goal is to have each write a dissertation proposal.

Spring, every year, 3 credits, S/U grading

Contemporary Seminars**PHI 630 Seminar in Continental Philosophy***3 credits, ABCF grading***PHI 631 Seminar in Analytic Philosophy***3 credits, ABCF grading***PHI 632 Seminar in Comparative Philosophy***3 credits, ABCF grading***PHI 633 American Pragmatism and Naturalism***3 credits, ABCF grading***PHI 634 Eastern Philosophy***3 credits, ABCF grading***PHI 635 Philosophy of Science and Logic***3 credits, ABCF grading***PHI 636 Metaphysics***3 credits, ABCF grading***PHI 637 Epistemology**

A study of selected conceptions of the nature, structure, and content of knowledge, as found in classical and contemporary theories of knowledge.

*3 credits, ABCF grading***PHI 638 Philosophical Psychology***3 credits, ABCF grading***PHI 639 Social and Political Philosophy***3 credits, ABCF grading***PHI 640 Ethics***3 credits, ABCF grading***PHI 641 Aesthetics***3 credits, ABCF grading***PHI 642 Philosophy of Religion***3 credits, ABCF grading***PHI 643 Semiotics***3 credits, ABCF grading***PHI 644 Special Topics in Contemporary Philosophy***3 credits, ABCF grading
May be repeated for credit***Dissertation Research****PHI 699 Dissertation Research On Campus**

*Prerequisite: Advancement to candidacy (G5); major portion of research must take place on SB campus, at Cold Spring Harbor, or at Brookhaven National Lab
Fall, spring, and summer, 1-9 credits, S/U grading
May be repeated for credit*

PHI 700 Dissertation Research Off Campus—Domestic

Prerequisite: Must be advanced to candidacy (G5); major portion of research will take place off campus, but in the U.S. and/or U.S. provinces (Brookhaven National Lab and Cold Spring Harbor Lab are considered

*on campus); all international students must enroll in one of the graduate student insurance plans and should be advised by an International Advisor
Fall, spring, and summer; 1-9 credits,
S/U grading
May be repeated for credit*

PHI 701 Dissertation Research Off Campus–International

Prerequisite: Must be advanced to candidacy (G5); major portion of research will take place outside the U.S. and/or U.S. provinces; domestic students have the option of the health plan and may also enroll in MEDEX; international students who are in their home country are not covered by mandatory health plan and must contact the Insurance Office for the insurance charge to be removed; international students who are not in their home country are charged for the mandatory health insurance (if they are to be covered by another insurance plan, they must file a waiver by the second week of classes; the charge will only be removed if the other plan is deemed comparable); all international students must receive clearance from an International Advisor

*Fall, spring, and summer; 1-9 credits,
S/U grading
May be repeated for credit*

PHI 800 Full-Time Summer Research

*0 credits, S/U grading
May be repeated*

