

MUSIC

GRADUATE DIRECTOR: PERRY GOLDSTEIN
DEPARTMENT CHAIR: JUDITH LOCHHEAD

❖ Grants, Fellowships, and Awards

- Ageyeva Hess, Julia.** (2010) Harpsichord, Finalist Diploma. *The First International Volkonsky Harpsichord Competition*. Moscow, Russia.
- Augustyn, Kinga.** (2009) Violin, First Prize. *Alexander and Buono International String Competition*. New York, NY.
- Augustyn, Kinga.** (2010) Violin, Artist of the Month. *ABC Gala*. New York, NY.
- Blake, David.** (2010) Outstanding Graduate Student Paper Prize, \$350. *International Association for the Study of Popular Music-United States Chapter*, New Orleans, LA.
- Daline, Matthew.** (2009) Viola, 2009 Louisiana State University Teaching Excellence Award. *Louisiana State University School of Music*. Baton Rouge, LA.
- Han, Yoonjung.** (2009) Piano. First Prize, \$10,000. *Gawon International Music Society Competition*, Seoul, South Korea.
- Hartford, Kassandra.** (2009) Honorable Mention, American Musicological Society of Greater New York Competition for Best Graduate Student Paper. *American Musicological Society of Greater New York*, New York, NY.
- Munoz, Isai.** (2010) Tinker Field Research Grant, \$1,917. *Latin American and Caribbean Studies Center*, Stony Brook University, Stony Brook, NY.
- Tochka, Nicholas.** (2009) Dissertation Research Fellowship in East European Studies, \$18,000. *American Council of Learned Societies*. Tirana, Albania.
- Vollrath, Faythe.** (2010) Harpsichord, Bechtel Scholarship Award. *Midwestern Historical Keyboard Society*, Iowa City, IA.

❖ Abstracts, Conferences/Colloquia, Presentations, Symposiums, Workshops

- Blake, David.** (2010) Indie Politics, Childhood, and Whiteness: The Decemberists' 'Sixteen Military Wives'. *International Association for the Study of Popular Music, United States Chapter*. Loyola University, New Orleans, LA.
- Cencer, Bethany.** (2009) The Rhetorical Function of Cadences in Lassus' Penitential Psalm V. *American Musicological Society Greater New York Chapter Words and Music Conference*. Stony Brook University Manhattan Center, New York, NY.
- Cencer, Bethany.** (2010) Performing Pietism: Kuhnau's Biblical Sonatas. *McGill Music Graduate Symposium*. Schulich School of Music, McGill University, Montreal, QB. *Joint Annual Meeting of the Midwestern Historical Keyboard Society and the Southeastern Historical Keyboard Society*. Beloit College, Beloit, WI.
- Hartford, Kassandra.** (2009) From 'O Boi no Telhado' to *Le boeuf sur le toit*: Milhaud and the Discourse of Latinness. *American Musicological Society Spring Meeting*. New York, NY.
- Ho, Jocelyn.** (2009) Composer-Pianist. From 2D to 3D: Using Mathematics to Conceptualise Musical Structure as Three-Dimensional Geometrical Objects. *Colloquium-Recital*. University of Minnesota, Minneapolis, MN.

Music

Tochka, Nicholas. (2010) Interpreting 'Light Music': Intellectuals, Musical Knowledge, and Power in 1960s Albania. *British Forum for Ethnomusicology Annual Conference*. St. John's College, Oxford, UK.

Tochka, Nicholas. (2010) Was Socialism a 'Completely Abnormal' Music Laboratory?: Discourses on the Past and the Post-1991 Capitalist Organization of Albanian Popular Music. *2nd International Doctoral Workshop: Ethnomusicological Research Today*. The University for Music and Drama, Hanover, Germany.

❖ Post-Doctorates Obtained and Professional Appointments

Augustyn, Kinga. (2010) Violin. *Alexander and Buono International, Inc. Artist Management Company*. New York, NY.

Cencer, Bethany. (2010) Student Representative. American Musicological Society Greater New York Chapter, *New York University Silver Center*, New York, NY.

Daline, Matthew. (2010) Assistant Professor of Viola. *Louisiana State University School of Music*, Baton Rouge, LA.

Eggner, Tristan. (2010) Tuba. *Synergy Brass Quintet*. Oklahoma City, OK.

Holland, Katherine. (2009) Instructor of Bassoon. Townsend School of Music, *Mercer University*, Macon, GA.

Holland, Katherine. (2009) Instructor of Bassoon. Department of Music, *Georgia College & State University*, Milledgeville, GA.

Hsiao, Angel. (2010) Flute. Concert Management, *Astral Artists*, Philadelphia, PA.

Liu, Kai-Wen. (2010) Cello. *National Taiwan Symphony Orchestra*, Taipei, Taiwan.

❖ Exhibitions/Performances

Augustyn, Kinga. (2009) Violin. Violin and Piano Recital, *Polish Consulate of New York*. New York, NY.

Augustyn, Kinga. (2009) Violin. Violin and Piano Recital, *Kosciuszko Foundation House*. (Program included a world premiere of Michael White's *Sonata for Violin and Piano* (2009), written for Kinga Augustyn). New York, NY.

Augustyn, Kinga. (2009) Violin. Alexander and Buono International String Competition, *Carnegie Hall's Weill Recital Hall*. New York, NY.

Augustyn, Kinga. (2009) Violin. Syzygy New Music Collective, *St. Anthony of Padua Church*. New York, NY.

Augustyn, Kinga. (2009) Violin. Recital for the Kosciuszko Foundation, Philadelphia Chapter, *The Villanova Conference Center*. Radnor, PA.

Augustyn, Kinga. (2010) Violin. Historical Performance Violin and Harpsichord Recital, *St. Mark's Early Music Concert Series*. Islip, NY.

Augustyn, Kinga. (2010) Violin. Live performance and interview on program *The Cultural Conversation*, *Maine Public Broadcasting Network*. Bangor, ME.

Augustyn, Kinga. (2010) Violin. Solo Violin Recital, *Jewett Hall, University of Maine at Augusta*. Augusta, ME.

Augustyn, Kinga. (2010) Violinist. Solo appearance with the Augusta Symphony Orchestra, *Hope Baptist Church*. Manchester, ME.

- Augustyn, Kinga.** (2010) Violin. Solo Violin Recital at the Given Auditorium, *Colby College*. Waterville, ME.
- Bang, Youn Hee.** (2010) Piano. Alicia de Larrocha Tribute Concert, *Wang Center*. Fullerton, CA.
- Cencer, Bethany.** (2010) Harpsichord. *The Boston Early Music Festival and Exhibition*. Boston, MA.
- Duykers, Max.** (2009) Composer. *Little Bird* for flute, bassoon, vibraphone and piano, commissioned by Rachel Beetz (flute) and Dustin Donohue (percussion). *World Premiere, University of Madison-Wisconsin*. Madison, WI.
- Duykers, Max.** (2009) Composer. Glances for bass clarinet, vibraphone, and piano, commissioned by Philip Everall (clarinet), *World Premiere at Manhattan School of Music*. New York, NY.
- Duykers, Max.** (2009) Composer. Light (dance score) for electronics, commissioned by the Brookhaven National Laboratory for their *NSLS II Start-of-Construction Celebration*. Brookhaven, NY.
- Gotoh, Mario.** (2009) Violin. Concert by Masters, *Palace Het Loo*. Apeldoorn, The Netherlands.
- Gotoh, Mario.** (2009) Violin/Viola. Chamber Music Concert, *Orpheus Concert Hall*. Apeldoorn, The Netherlands.
- Gotoh, Mario.** (2009) Baroque Violin. Dido & Aeneas, Boston Early Music Festival, *Old South Church*, Boston, MA. *West End Theater*. New York City, NY. *Bayard Cutting Arboretum*. Great River, NY.
- Han, YoonJung.** (2010) Piano. Recital Debut, (part of Gold Medal Prize in 2008 World Piano Competition in Cincinnati, Ohio), *Alice Tully Hall, Lincoln Center*. New York, NY.
- Han, YoonJung.** (2010) Piano. Debut Recital, *Sejong Concert Hall*. Sejong, Korea.
- Harboyan, Patil.** (2010) Piano. Montgomery Symphony Orchestra Fellowship Series, *Montgomery Museum of Fine Arts*. Montgomery, AL.
- Harboyan, Patil.** (2010) Piano. Arts et Spectacles de Laval. Série Jeunes Artistes, *Maison des arts de Laval*. Laval, QB.
- Holland, Katherine.** (2009) Bassoon. Humes, Lunte, and Friends Faculty Chamber Recital, *University of Louisiana-Monroe's Biedenharn Recital Hall*. Monroe, LA.
- DiIanni, Dante Lorenzo.** (2010) Piano. Oxford Lieder Festival, *Oxford University*. Oxford, UK.
- Holland, Katherine.** (2009) Bassoon. Faculty Bassoon Recital Guest Artist, *Wattenbarger Auditorium*. Cookeville, TN.
- Kim, Ryu-Kyung.** (2009) Alto Soloist. "Messiah," National Chorale, Avery Fisher Hall, *Lincoln Center*. New York City, NY.
- Kim, Ryu-Kyung.** (2009) Alto Soloist. "Naomi, Ruth," by Philip Hageman, New York Premiere, Metro Chamber Orchestra, *Christ and St. Stephen's Episcopal Church*. New York City, NY.
- Kim, Wonjung.** (2010) Soprano. Morning Concert, *Sung San Arts Hall*. Chang Won, KyungSang Nam-Do, Korea.
- Kim, Wonjung.** (2010) Soprano. Recital of Music by Mozart and Bernstein, *Gyungki Cultural Center*. Suwon, Gyung Ki-Do, Korea. *Nowon Arts Center*. Seoul, Korea. *Pakwoon Arts Hall*. Wonju, Kang Won-Do, Korea.
- Kim, Wonjung.** (2009) Soprano. Lottederia 35th Anniversary Concert, *Charlotte Theater*. Seoul, Korea.
- Loucks, Kevin.** (2009) Piano. Candás International Piano Festival, *Iglesia de San Félix*. Candás, Spain.
- Loucks, Kevin.** (2009) Piano. *Montreal Chamber Music Festival Benefit Recital*. Montréal, QB.

Music

- Loucks, Kevin.** (2009) Piano. Chamber Music Recital, *Dweck Center for Contemporary Culture at the Brooklyn Public Library*. Brooklyn, NY.
- Loucks, Kevin.** (2010) Piano. Residency at the Montreal Chamber Music Festival; Chamber Music Performances with Simon Aldrich, Rachel Barton Pine, Denis Brott, Serge Desgagnés, David Jalbert, Iryna Krechkovsky, Stephen Prutsman, Jocelyne Roy, James VanDemark, members of the Afiara Quartet, and the Claudel-Canimex Quartet, *St. James United Church*. Montréal, QB.
- Munoz, Isai.** (2009) Tenor. Alvin Ailey Dance Company's production, *Revelations*, *New York City Center*. New York, NY.
- Nahm, Kiwon.** (2009) Violin. Performed with Dave Brubeck and Joan Carlos Martins, Avery Fisher Hall, *Lincoln Center*. New York, NY.
- Nahm, Kiwon.** (2009) Violin. Recital with Naoko Tanaka, Conference for Supreme Court Justices from Around the World, *Yale University*. New Haven, CT.
- Salathé, Phil.** (2009) Composer. World Premiere of "The Cold And Sparkling Silver Of The Sea" for mezzo-soprano and marimba, Percussionist Benjamin Fraley and mezzo-soprano Kate Tombaugh, Robert Werner Recital Hall, College-Conservatory of Music, *University of Cincinnati*. Cincinnati, OH.
- Salathé, Phil.** (2010) Composer. "Ajándék" for violoncello and percussion, The Uncanny Valley cello-percussion Duo (Katie Kennedy, cello; Bill Solomon, percussion), *Capitol Community College*. Hartford, Connecticut. *The Gunnery School*. Washington, CT.
- Salathé, Phil.** (2010) Composer, "The Wood Between The Worlds" for mixed quartet (oboe, English horn, violoncello, piano), The Sylvanus Quartet, *Kangshan Presbyterian Church*. Kangshan, Taiwan. *Music Forum*. Taipei, Taiwan. *Ke Yong Lee Memorial Library*. Luodong, Taiwan.
- Sartori, Enrico.** (2009) Flute. Debut Recital, *Carnegie Hall's Weill Recital Hall*. New York City, NY.
- Sartori, Enrico.** (2010) Flute. Concerts and recordings as Assistant Principal Flute with the *BBC National Orchestra*. Cardiff, England.
- Trainer, Alison.** (2009) Soprano. Performed the role of Fiakermili in Richard Strauss's "Arabella," *Opera St. Gallen*. St. Gallen, Switzerland.
- Trainer, Alison.** (2009) Soprano soloist. Carl Orff's "Carmina Burana," *San Antonio Symphony*. San Antonio, TX. Pennsylvania Symphony & Ballet, *Academy of Music*. Philadelphia, PA.
- Trainer, Alison.** (2009) Soprano. Solo Recital, *Trinity Church on Wall Street Concert Series*. New York, NY.

❖ CD Releases

- Capp, Tyler.** (2010) Composer. "Stranger Variations." *Stony Brook Soundings, Volume 2*. Claudia Schaeer, violin. Bridge Records.
- Daline, Matthew.** (2010) Viola. "Quartet for Strings and Bassoon." *Music of Gordon Jacob*. Mark Masters label.
- Duykers, Max.** (2010) Composer. "Glass Blue Cleft." *Stony Brook Soundings, Volume 1*. The Escher String Quartet. Bridge Records.
- Kaila, Ilari.** (2010) Composer. "Kellojen Kumarrus." *Stony Brook Soundings, Volume 1*. Jacob Rhodebeck, piano; The Escher String Quartet. Bridge Records.
- Munoz, Isai.** (2009) Tenor. "Voices of Ascension." *Song of the Star*. Grammy Award Nominee. New York, NY. Naxos Recording Company. New York, NY.
- Nahm, Kiwon.** (2010) Violin. *Chamber Orchestra of New York*. Naxos Records.

Rhodebeck, Jacob. (2010) Piano. "Kellojen Kumarrus." *Stony Brook Soundings, Volume 1*. Bridge Records.

Schaer, Claudia. (2010) Violin. "Stranger Variations." *Stony Brook Soundings, Volume 2*. Claudia Schaer, violin. Bridge Records.