

HISPANIC LANGUAGES, LITERATURES AND CULTURES

GRADUATE DIRECTOR: KATHLEEN VERNON

DEPARTMENT CHAIR: VICTORIANO RONCERO-LÓPEZ

❖ Grants, Fellowships, and Awards

- Aguasaco, Carlos.** (2010) Winner of the Golden India Catalina statuette (Premio India Catalina) for Best Video Art. *50th Cartagena International Film Festival*, Cartagena, Colombia.
- Allbritton, Dean.** (2010) The Humanities Institute Fellowship for the Cornell School of Criticism and Theory, \$2,300. *Stony Brook University*, Stony Brook, NY.
- Allbritton, Dean.** (2010) Tinker Field Research Grant, \$1,450. *Stony Brook University*, Stony Brook, NY.
- Allbritton, Dean.** (2010) The Burghardt W. Turner Summer Research Grant, \$2,000. *Stony Brook University*, Stony Brook, NY.
- Allbritton, Dean.** (2010) Research Assistantship, \$2,500. *Stony Brook University*, Stony Brook, NY.
- Corniel, Zaida.** (2010) Tinker Field Research Grant, \$1,292. *LACS*, Stony Brook University, Stony Brook, NY.
- Garcia, Miguel.** (2010) Tinker Field Research Grant, \$1,283. *Stony Brook University*, Stony Brook, NY.

❖ Singly Authored Publications/Research Reports/Reviews

- Aguasaco, Carlos.** (2009) Del post-estructuralismo a Hegel. *Periódico de Libros Lecturas Críticas* 6/7 : 12-14.
- Aguasaco, Carlos.** (2009) Parque. *Navegaciones Zur Revista del Centro Yucateco de Escritores A.C.* 54 y 55: 43.
- Aguasaco, Carlos.** (2009) Yo moriré en silencio, con los ojos abiertos. In Roberto Reséndiz (Ed.), *Antología del XIII Encuentro Internacional de Poetas*. Zamora, México: Conacultura.
- Allbritton, Dean.** (In Press) On infirm ground: Masculinity and Memory in *El Mar. Post Script*.
- Carrasco-Perezagua, Marina Sonia.** (2009) Fredo y La Máquina. *Sibila* 31: 18-19.
- Carrasco-Perezagua, Marina Sonia.** (2010) La Impenetrable. *Sibila* 32: 22-24.
- Carrasco-Perezagua, Marina Sonia.** (2010) Bodas de Oro. *Renacimiento* 65-66: 90-93.

❖ Abstracts, Conferences/Colloquia, Presentations, Symposiums, Workshops

- Allbritton, Dean.** (2010) Infecting Memory: Viral Violence in Villaronga's *In a Glass Cage*. *American Comparative Literature Association 2010 National Conference*. New Orleans, LA.
- Allbritton, Dean.** (2009) Manscapes: Topographies of Masculinity in Marc Recha's *Dies d'agost*. *Geographical Imaginaries & Hispanic Film*. Tulane University, New Orleans, LA.
- Álvarez, María Gabriela.** (2010) Masculinity (and Mexican National Identity) is a Joke: Carlos Cuarón's *Rudo y Cursi* Takes a Jab. *NeMLA Convention*. Montreal, QB.
- Celleri, Maria.** (2010) Voz femenina articula la historia no-oficial del Cono Sur: Conversación al sur. *Hispanic Languages and Literature Department Colloquium*. Stony Brook University, Stony Brook, NY.

- Corniel, Zaida.** (2009) La Mirada Hacia el “Otro”. Una construcción Post Tourist en ¿Quién Diablos Juliette? Y Sanky Panky. *Hispanic Languages and Literature Department Colloquium*. Stony Brook University, Stony Brook, NY.
- Fernández, Ramón.** (2010) Contextos culturales dominicanos, tres preguntas a Maggiolo sobre la memoria y la dictadura dominicana: *Materia Prima*. *Hispanic Languages and Literature Department Colloquium*. Stony Brook University, Stony Brook, NY.
- Fernández, Ramón.** (2009). From Being to Ser y Estar: La adquisición de los verbos Ser y Estar. *Second Language Acquisition Symposium*. Department of Hispanic Languages & Literature, Stony Brook University, Stony Brook, NY.
- Fernández González, Ana.** (2010) La figura del moro y su relación con el sujeto femenino en Pasión de Moro de Margarita Astray Reguera y La desertora de Halma Angélico. *16th annual UNM Conference on Ibero-American Culture and Society*, “Moros, Moriscos, Marranos y Mestizos: Alterity, Hybridity Identity in Diaspora”. University of New Mexico, Albuquerque, NM.
- Fernández González, Ana.** (2010) Comida, memoria y creación de identidades en Caramelo de Sandra Cisneros y Monkey Hunting de Cristina García. *6th Interdisciplinary and Multicultural Conference on Food Representation in Literature, Film and the Other Arts*. University of Texas, San Antonio, TX.
- García, Miguel.** (2010) An Exploration of the Spanish Intonational Patterns within the Sp_ToBI System. *International Conference on Linguistic Analysis*. Universidad Nacional Mayor de San Marcos, Lima, Peru.
- Moraga Vidal, Juan Carlos.** (2010) Carmen Boulosa’s *La otra mano de Lepanto* as a Transatlantic Text. *Intersticios y otros espacios, Student Conference of Hispanic Literary and Cultural Studies*. UIC, Chicago, IL.
- Ralph, Salma.** (2009) Reclaiming Space at the Borderlands in Helena Viramontes’s *Their Dogs Came with Them*. *Hispanic Languages and Literature Department Colloquium*. Stony Brook University, Stony Brook, NY.
- Shilova, Anna.** (2009/2010) Sor Juana y María Luisa (Bemberg): La vida y obra en transgresión. *Hispanic Languages and Literature Department Colloquium*. Stony Brook University, Stony Brook, NY. *Two Hundred Years of Postcolonial Futures*. Stony Brook Manhattan, New York, NY.

❖ **Exhibitions/Performances**

- Mirón, Ana.** (2009) Choreographed workshop and performance: Pachamama: Ritual and technology (Earth Oven). *Mildred’s Lane “The Land” summer postgraduate artist residency*. Road Beach Lake, PA.
- Mirón, Ana.** (2009) Photography Exhibition: Casper David Friedrich and The Sublime Fruits of Desire. *La Casona Garden*. Homestead, FL.

❖ **Other**

- Allbritton, Dean.** (2010) Accepted Attendee. *The Cornell School of Criticism and Theory*, Cornell University, Ithaca, NY.
- Allbritton, Dean.** (2010) Organizer. *Cycles: 3rd Annual Women’s and Gender Studies Graduate Conference*. Stony Brook University, Manhattan, NY.
- Álvarez, María Gabriela.** (2009-2010) Organizer. *Hispanic Languages and Literature Department Colloquia*. Stony Brook University, Stony Brook, NY.