

# ENGLISH

GRADUATE DIRECTOR: ROWAN PHILLIPS  
DEPARTMENT CHAIR: STEPHEN SPECTOR

## ❖ Grants, Fellowships, and Awards

- DeLuca, Katelynn.** (2010) Jack Kent Cooke Continuing Graduate Award, \$50,000. *Jack Kent Cooke Foundation*, Lansdowne, VA.
- Lukszo, Ursula.** (2009) Graduate Student Essay Competition Winner, \$900. *American Association for the Advancement of Slavic Studies*, Boston, MA.
- Neefe, Lauren.** (2009) Isaiah Thomas Stipend to attend the Summer Seminar in the History of the Book, \$250. *American Antiquarian Society*, Worcester, MA.
- Neefe, Lauren.** (2010) NeMLA Summer Travel Fellowship, \$1,000. *Northeast Modern Language Association*, Garden City, NY.
- Stock, Jessica.** (2010) NeMLA Travel Grant, \$275. *Northeast Modern Language Association*, Garden City, NY.
- Walsh, Rachel.** (2010) NeMLA Editor Assistantship, \$500. *Northeast Modern Language Association*, Garden City, NY.

## ❖ Singly Authored Publications/Research Reports/Reviews

- Falvey, Amy.** (In Press) Always Already Post: On the Machineries of Buildings and Bodies. *Spectator Vol. 3*(2).
- Hunter, Les.** (2009) *Cyrano de Bergen Country, New Jersey*. New York: Playscripts, Inc.
- Hunter, Les.** (2009) The Queens Mirror. *American Theatre Magazine* 26(October): 118-121.
- Walsh, Rachel.** (In Press) 'Not grace, then, but at least the body': the Vertigo of Ethics and Self-Narration in J.M. Coetzee's *Age of Iron*. *Twentieth-Century Literature*.
- Walsh, Rachel.** (In Press) What Stories We Tell When We Talk About Torture: Terrorism and the Geopolitics of Compassion in *Rendition* and *The Constant Gardener*. *Society and Space: Environmental Planning D*.
- Wright, Margaret S.** (2009) Wilde's 'Puritanism': Hester Worsley and the American Dream. *The Wildean* 35(July): 52-61.

## ❖ Abstracts, Conferences/Colloquia, Presentations, Symposiums, Workshops

- Edwards, Naomi.** (2010) Melancholic Ghosts in Monique Truong's *The Book of Salt*. *Association for Asian American Studies Annual Conference*. Austin, TX.
- Falvey, Amy.** (2010) Flesh and Food: Purchasing the Pure. *Southwest Graduate English Symposium*. Arizona State University, Phoenix, AZ.
- Galante, Nicole.** (2010) Teaching Trauma: Building an Affective Community in Response to the Holocaust. *Exploring the Edge of Trauma*. Kingston University, London, UK.
- Galante, Nicole.** (2010) Growing and Learning Online: Multimodal Technologies in the Humanities Classroom. *New York State Computers and Technology in Education, Hudson Valley Conference*. Wappingers Falls, NY.

- Hartman, Rachel.** (2010) Suburban Homes in Philip Roth's *American Pastoral* and Michael Chabon's *The Amazing Adventures of Kavalier and Clay*. *Northeast Modern Language Association*. Montreal, QB.
- Jones, Patrina C.** (2010) 'Lift Ev'ry Voice and Sing': Music and the African-American Novel. *10<sup>th</sup> Annual National Black Writer's Conference (NBWC)*. Center for Black Literature at Medgar Evers College of the City University of New York (CUNY), Brooklyn, NY. *African Literary Association (ALA)*. University of Arizona, Tucson, AZ. *AYA African American Studies Graduate Conference*. Temple University, Philadelphia, PA.
- Kilian, Lauren.** (2009) 'The Logic of the And': Don DeLillo and Jean-Luc Godard's Rhizomatic Dialogue. *International Association for Philosophy and Literature*. London, UK.
- Klein, Kathryn.** (2010) Haunted by a Lesbian Present? Kay Langrish in Sarah Waters's *The Night Watch*. *Northeastern Modern Language Association Conference*. Montréal, QB.
- Lukszo, Ursula.** (2009) Self-Fashioning Identity: Clothing and Subjectivity in *Orlando: A Biography*. *International Virginia Woolf Conference*. New York, NY.
- Lukszo, Ursula.** (2009) The Pleasures of the Text: Epistemologies and Geographies of Desire in Eliza Haywood's *Love in Excess*. *Northeast American Society for Eighteenth-Century Studies*. Ottawa, ON.
- Neefe, Lauren.** (2009) The Intentional Relay: The Dupin Tales as Epistolary Sequence. *Third International Edgar Allan Poe Conference: The Bicentennial*. Philadelphia, PA.
- Sovak, Anthony.** (2010) The Role of Voice and Contraries in Frost's Poem 'West-Running Brook'. *College English Association*. San Antonio, TX.
- Stock, Jessica.** (2010) Revising Moses: Memory and Jewish History in Benjamin and Freud. *Northeastern Modern Language Association Conference*. Montreal, QB.
- Stock, Jessica.** (2009) Jewish Representation in Trollope's Late Fiction. *SCMLA*. Baton Rouge, LA.
- Walsh, Rachel.** (2009) Reading for the Shadows: Repetition and the Uncanny in Faulkner's *Absalom, Absalom!* and *Go Down, Moses*. *The William Faulkner and Yoknapatawpha Conference*. Oxford, MS.
- Walsh, Rachel.** (2009) Scenes of Violence and Mourning in William Faulkner. *South Atlantic Modern Language Association Conference*. Atlanta, GA.
- Walsh, Rachel.** (2009) Human Rights and the Humanities. *South Atlantic Modern Language Association Conference*. Atlanta, GA.
- Walsh, Rachel.** (2010) Picturing Trauma and Complicity in Ari Folman's *Waltz with Bashir*. *Northeast Modern Language Association Conference*. Montreal, QB.
- Wright, Margaret.** (2009) 'Saint' Barbara? Falling From Grace in *Major Barbara*. *Shaw and Politics: An International Bernard Shaw Conference Sponsored by the International Shaw Society*. The Catholic University of America, Washington, DC.
- Wright, Margaret.** (2010) Protestant or Predator?: Miss Clack in Wilkie Collins's *The Moonstone*. *Northeastern Modern Language Association Conference*. Montreal, QB.

❖ **Post-Doctorates Obtained and Professional Appointments**

- Wade, Stephanie.** (2010) Assistant Professor. Writing Arts Department, *Rowan University*, Glassboro, New Jersey.

❖ **Other**

**Hunter, Les.** (2010) Playwright. *Cyrano de Bergen County, New Jersey*. Cedar Park Christian School, Lake Stevens, WA.

**Hunter, Les.** (2010) Playwright. *167 Tongues*. Jackson Repertory Theatre, Queens, NY.

**Hunter, Les.** (2010) Playwright. *Lion of the East*. The Meetup Group, New York, NY.