

ART

GRADUATE DIRECTOR (PH.D.): JOSEPH MONTEYNE
(MFA): STEPHANIE DINKINS
DEPARTMENT CHAIR: ANITA MOSKOWITZ

❖ Grants, Fellowships, and Awards

- Grove, Jaleen.** (2009) Doctoral Fellowship, \$20,000 renewable for four years. *Social Sciences and Humanities Research Council of Canada (SSHRC)*, Ottawa, ON.
- English, Travis.** (2010) Walter Read Hovey Memorial Fund Scholarship in Art History, \$3,000. *The Pittsburgh Foundation*, Pittsburgh, PA.
- Modigliani, Leah.** (2009) Travel Grant, \$750. *Canada Council for the Arts*, Ottawa, ON.
- De la Maza Chevesich, Josefina.** (2010) SSRC-ACLS International Dissertation Research Fellowship (IDRF), \$18,500. *Social Sciences Research Council*, New York, NY.
- De la Maza Chevesich, Josefina.** (2009) Becas Chile de Doctorado, \$20,000. *Becas Chile/Conicyt*, Santiago, Chile.

❖ Singly Authored Publications/Research Reports/Reviews

- Modigliani, Leah.** (2009) Colette Whiten. *cmagazine 104* (Winter): 49-50.
- Modigliani, Leah.** (2009) Annie Pootoogook's Drawings of Contemporary Inuit Life. *cmagazine 103* (Autumn): 46-47.
- Modigliani, Leah.** (2009) The Hugo Boss Prize, 2008: Emily Jacir. *cmagazine 102* (Summer): 53-54.
- Modigliani, Leah.** (2009) Nathalie Djurberg. *cmagazine 101* (Spring): 49-50.
- MacQueen, Kathleen.** (In Press) Review of Krzysztof Wodiczko's *City of Refuge*. *The Art Book 17*(2)
- MacQueen, Kathleen.** (In Press) Review of Alfredo Cramerotti's *Aesthetic Journalism*. *The Art Book 17*(3)
- MacQueen, Kathleen.** (2010) Face-to-face: A Conversation with Hans Haacke. *Seachange 1*(1) www.seachangejournal.ca due on line 4/22/2010
- MacQueen, Kathleen.** (2010) Face-to-face: Hans Haacke confronts war, democracy, and the State of the Union." *Seachange 1*(1) www.seachangejournal.ca due on line 4/22/2010
- Macchiavello, Carla.** (2009) Saliendo de un sueño bajo una cama, subiendo nuevamente al muro: El deseo de expansión en Mario Carvajal y su legado actual. In *Mario Carvajal*. Santiago: Galería Concreta, Matucana 100.
- Macchiavello, Carla.** (In Press) Vento Caldo: El cuerpo en las esculturas electrónicas de Juan Downey. In *Juan Downey - El Ojo Pensante*. Santiago: Fundación Telefónica.

❖ Conferences/Colloquiums, Presentations, Symposiums, Workshops

- Grove, Jaleen.** (2009) The Case of the Missing Chimera in Laurent de La Hyre's Allegories of the Seven Liberal Arts. *University Art Association of Canada*. University of Alberta, Edmonton, AB.
- Grove, Jaleen.** (2010) The Glamour Girl Racket: Realism and Idealism in Arthur William Brown's Illustrations. *Popular Culture Association*. Renaissance Hotel, St. Louis, MO.

- Macchiavello, Carla.** (2010) Líneas cruzadas: Política y nacionalismo en el arte conceptual chileno entre 1974 y 1983. *Departamento de Arte. Universidad de Los Andes.* Bogotá, Colombia.
- Goldstein, Jennie.** (2010) Projected Bodies in Lucinda Childs's Interdisciplinary *Dance*, 1979. *The Graduate Student Association of Visual Culture Conference.* Pennsylvania State University, State College, PA.
- Hellstein, Valerie.** (2009) Laying the Groundwork: Mystical Modernism in the 1930s. *Early American Modernism and Religion Symposium.* Emmanuel College, Boston, MA.
- Modigliani, Leah.** (2010) The Age of Enlargement. *College Art Association Annual Conference.* Chicago, IL. (Chair of Panel Discussion)
- MacQueen, Kathleen.** (2010) Collective Conviction: Krzysztof Wodiczko's *Inner Public*. *The Third Annual Philosophy and Arts Conference,* Stony Brook Manhattan, New York, NY.
- De la Maza Chevesich, Josefina.** (2010) From Metropolitan Decadence to Provincial Success: Raymond Q. Monvoisin and the Chilean Post-Independent Elite During the 1840s. *Spring Conference of History, Theory, and Criticism of Art and Architecture, In the Distance.* MIT, Cambridge, MA.
- De la Maza Chevesich, Josefina.** (2010) Picturing a New Nation: Early Portraiture Practices in 19th Century Chile. *XXX ILASSA Student Conference.* University of Texas at Austin, Austin, TX.
- De la Maza Chevesich, Josefina.** (2009) Portraying Republican Pride: Picturing Republican Bodies in 19th Century Chile. *Fall conference of Latin American Studies, Unsettling Decadence.* John Hopkins University, Baltimore, MD.
- De la Maza Chevesich, Josefina.** (2009) Young Chilean Artists and the History of Chilean Art. *Copying Eden. Recent Art in Chile.* The King Juan Carlos of Spain Center, New York University, New York, NY.

❖ **Internship Appointments**

- Gadoury, Julianne.** (2009) Studio Intern (Installation/ Pulp/ papermaking). *Dieu Donne Papermill,* New York, NY.
- Granger, Kristine.** (2010) Gallery Intern. *Yancey Richardson Gallery,* New York, NY.
- Rago, Danielle.** (2010) Digital Imaging Intern. *Vanessa Beecroft Studio,* Cold Spring Harbor, NY.

❖ **Exhibitions/Performances**

- Gadoury, Julianne.** (2010) Profile: New York. *The S.P.A.C.E Gallery,* Burlington, VT. (group)
- Gadoury, Julianne.** (2010) Southern Graphics Council Mark Remark Print Exchange Exhibition. *Moore College,* Philadelphia, PA. (group)
- Gadoury, Julianne.** (2010) North Shore Artist Guild. *Perry B. Duryea Building,* Hauppauge, NY. (group)
- Gadoury, Julianne.** (2010) Gadoury, Granger. *Perry B. Duryea Exhibition Space.* Hauppauge, NY. (group)
- Gadoury, Julianne.** (2010) Imprint: Contemporary Printmaking. *Target Gallery, Torpedo Factory Art Center,* Alexandria, VA. (group)
- Gadoury, Julianne.** (2009) Small World, Small Works. *Chico Art Center,* Chico, CA. (group)
- Gadoury, Julianne.** (2009) die Zeit of Drawing. *Climate/Gallery,* Long Island City, NY. (group)
- Gadoury, Julianne.** (2009) (Un)Bound. *Enoch Pratt Free Public Library,* Baltimore, MD. (group)
- Hess, Dan.** (2009) Art at the X, Celebrating Women. *Xavier University Art Gallery,* Xavier University, Cincinnati, OH. (national juried exhibition)

- Kruglinski, Jennifer.** (2009) Reflections on the Electric Mirror: New Feminist Video and the Legacy of New Media & Modernism. *Gallery North*, New York, NY.
- Modigliani, Leah.** (2009) The Tongue is the Rudder of Our Ship. *Third Space Gallery*, St. John, NB. (solo)
- Modigliani, Leah.** (2009) Arena: Road Game. *Museum of Contemporary Canadian Art*, Toronto, ON. (group)
- Modigliani, Leah.** (2009) Arena: Road Game. *Musée Juste Pour Rire*, Montreal, QC. (group)
- Modigliani, Leah.** (2010) Hockey Town. *Latcham Gallery*, Stouffville, ON. (group). *Art Gallery of Southwestern Manitoba*, Brandon, MB. (group)
- MacQueen, Kathleen.** (2010) Poetry Reading. *Cine Capellini*, New York, NY. (group)
- Westendarp, Francisco.** (2009) *Festival de Cinémas Différents*. Paris, France. (group)
- Westendarp, Francisco.** (2010) (ready)Media: arqueología de los medios y la invención en México. *Laboratorio Arte Alameda*, Mexico City, Mexico. (group)
- Westendarp, Francisco.** (2010) V=d/t. *Museo de la Ciudad de Queretaro*, Santiago de Queretaro, Mexico. (solo)